

AQA GCSE ENGLISH LANGUAGE KEY SKILLS

Reading

- identify points and list
- summarise
- analyse language: language devices, sentence forms and punctuation for linguistic effects
- analyse structure: **positioning** of ideas, sentence forms and punctuation
- evaluate texts critically
- compare writers' ideas and methods

Writing

- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
- Use a range of vocabulary and sentence structures for clarity, purpose and effect.
- Use accurate spelling and punctuation.

Paper 1: Explorations in creative reading and writing (1 hour and 45 minutes)

Section A

Question 1: List four things ... (4 marks)

Question 2: How does the writer use language ...? (8 marks)

Question 3: How has the writer structured ...? (8 marks)

Question 4: To what extent do you agree ...? (20 marks)

Section B

Describe ... OR Write a story ...

40 marks: 24 marks content and organisation

16 marks technical accuracy

Paper 2: Writers' viewpoints and perspectives (1 hour and 45 minutes)

Section A

Question 1: Choose four statements which are true ... (4 marks)

Question 2: Write a summary ...differences ... (8 marks)

Question 3: How is language used ...? (12 marks)

Question 4: Compare how the two writers ... (16 marks)

Section B

Produce a transactional piece of writing

40 marks: 24 marks content and organisation

16 marks technical accuracy

Study guides

SPAG for GCSE	ISBN 9781847628916
GCSE AQA English Language	ISBN 9781782944140

AQA GCSE ENGLISH LITERATURE KEY SKILLS

- show an understanding of:
 - storyline
 - key events
 - characters
 - themes

- explore both language and structural devices
- reveal layers of meaning
- make interesting and creative links between ideas
- develop analytical ideas

Literature Paper 1 (1 hours and 45 minutes)

Shakespeare and the 19th Century

Section A: Shakespeare

Shakespeare: *Macbeth*

Read an extract and explore a theme or character in the play using the extract as a starting point.

(30 marks – content)

(4 marks – SPAG)

Section B: The 19th Century Novel

Charles Dickens: *A Christmas Carol*

Read an extract and explore a theme or character in the play using the extract as a starting point.

(30 marks – content)

Literature Paper 2 (2 hours and 15 minutes)

Modern Texts and Poetry

Section A: Modern Prose or Drama

JB Priestley: *An Inspector Calls* OR

George Orwell: *Animal Farm*

Exploration of an aspect of the play or novel (such as character or theme).

(30 marks – content)

(4 marks – SPAG)

Section B: Poetry (seen)

AQA Anthology: Poems Past and Present

Love and Relationships

Comparative essay on two poems from the Love and Relationships cluster.

(30 marks)

Section C: Poetry (unseen)

- Explore one unseen poem. (24 marks)
- Read another unseen poem and compare it to the previous unseen poem. (8 marks)

Study guides

GCSE AQA Literature	ISBN 9781782944133
An Inspector Calls	ISBN 9781841461151
Animal Farm	ISBN 9781847626677
A Christmas Carol	ISBN 9781782943099
Macbeth	ISBN 97811841461168



Recommended Reading

Fiction Reading List

Austen, J. – <i>Emma</i>	Eliot, G. – <i>The Mill on the Floss</i>
Austen, J. – <i>Persuasion</i>	Fitzgerald, F. S. – <i>The Great Gatsby</i>
Austen, J. – <i>Pride and Prejudice</i>	Hardy, T. – <i>Tess of the D'Urbervilles</i>
Austen, J. – <i>Sense and Sensibility</i>	Henry, J. – <i>The Portrait of a Lady</i>
Braddon, M. E. – <i>Lady Audley's Secret</i>	Henry, J. – <i>Turn of the Screw</i>
Bronte, C. – <i>Jane Eyre</i>	Lawrence, D. H. – <i>Women in Love</i>
Bronte, E. – <i>Wuthering Heights</i>	Shelley, M. – <i>Frankenstein</i>
Chopin, K. – <i>The Awakening</i>	Stevenson, R. L. – <i>Dr Jekyll and Mr Hyde</i>
Collins, W. – <i>The Moonstone</i>	Stoker, B. – <i>Dracula</i>
Conrad, J. – <i>Heart of Darkness</i>	Twain, M. – <i>The Adventures of Huckleberry Finn</i>
Conrad, J. – <i>The Secret Agent</i>	Wells, H. G. – <i>The Time Machine</i>
Dickens, C. – <i>Great Expectations</i>	Wells, H. G. – <i>The War of the Worlds</i>
Dickens, C. – <i>Hard Times</i>	Wilde, O. – <i>Plays of Oscar Wilde</i>
Doyle, A. C. – <i>The Sign of the Four</i>	Wilde, O. – <i>The Picture of Dorian Gray</i>
Eliot, G. – <i>The Silas Marner</i>	Woolf, V. – <i>Mrs Dalloway</i>

Non-Fiction texts by:

Angelou, Maya	Mayle, Peter
Bennett, Alan	Morrison, Blake
Frank, Anne	Pearson, John
Keenan, Bryan	Rosolie, Paul
Mcfarlane, Robert	Wax, Ruby
Manzoor, Sarfraz	Yousafzai, Malala

